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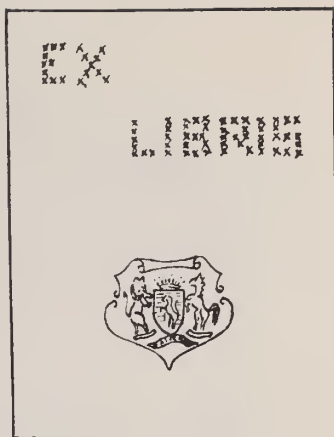
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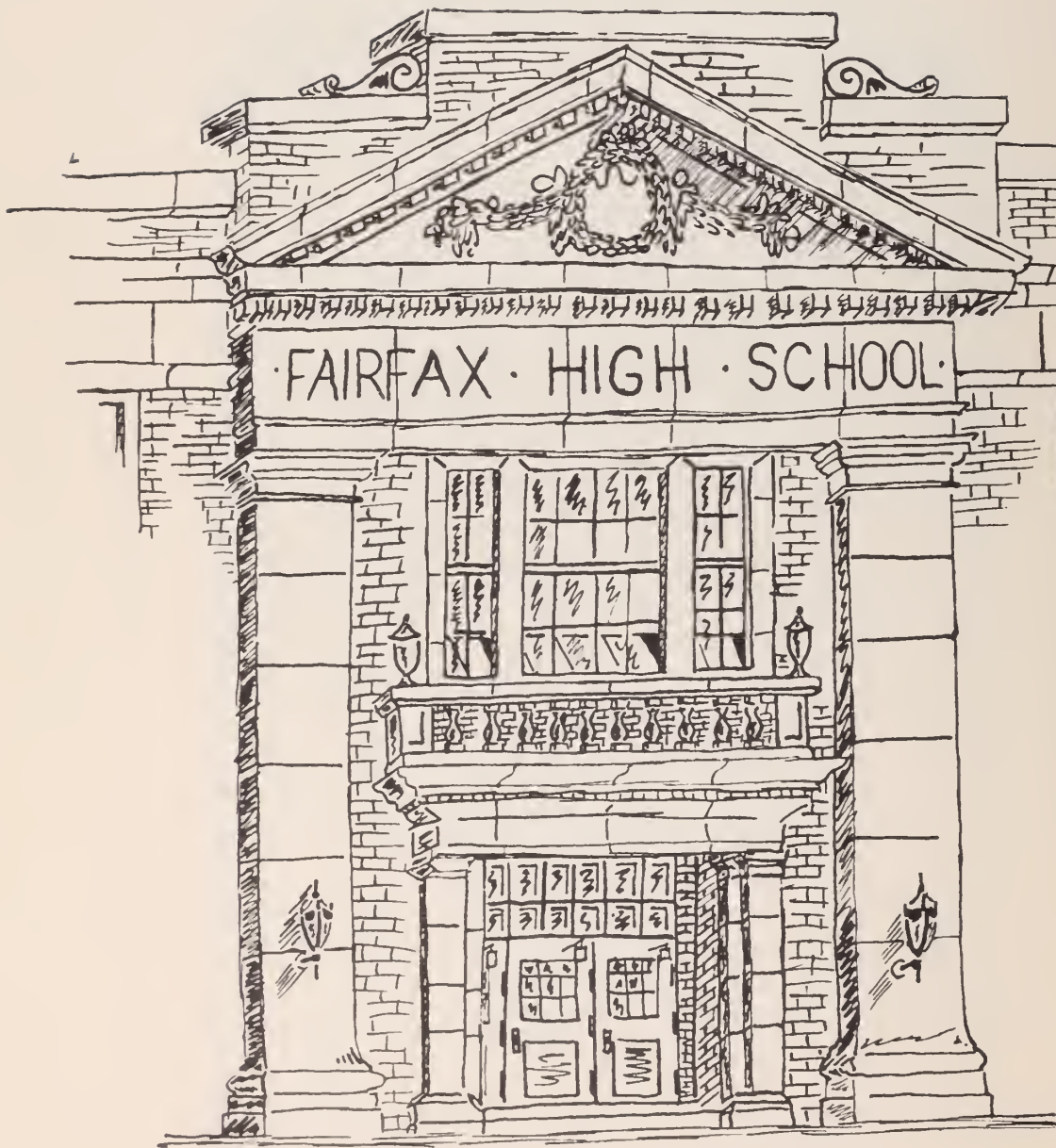
1936

FARE FAC SAMPLER

VOLUME I



Published by the
SENIOR CLASS
of
FAIRFAX HIGH SCHOOL
FAIRFAX
VIRGINIA



Jimmi

DEDICATION

Somewhere in the past there was a vision — a day-dream built upon faith in the youth of coming generations and in the future of education — a day-dream having as its ultimate goal a great institution building sterling characters, developing leadership, and making for a scholarship that might be put to work in the world.

For that vision — no longer a flimsy day-dream, but finding its embodiment in Fairfax High School — we are indeed grateful.

To that vision we dedicate this, our first volume of the Fare Fac Sampler.

FOREWORD

The class of 1936 has neither precedent nor tradition to guide it in its preparation of this, the first volume of the Fare Fac Sampler. Instead, to this class has come the responsibility of establishing those first traditions of Fairfax High School that already begin to set it apart as an institution emphasizing the development of leadership, scholarship, and character. This class does not think of this responsibility in terms of hardship — rather, it recognizes the rare privilege of laboring in the faith that it was laying the foundations for an imperishable institution. In keeping with those ideals which this class has striven to establish, it has been the earnest desire of the class to create a publication worthy to stand as a precedent for those that are to follow. It is to this end that the class leaves this book as its record of achievement and as its memorial.

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THE FARE FAC SAMPLER STAFF

1936 YEAR BOOK

FAIRFAX HIGH SCHOOL

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Commercial

Summary



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NORMAN SMITH

MOST POPULAR

President of Senior Class
 President of Advisory Board
 Business Manager of Fare Fac Sampler
 Hall Monitor
 Leader of Allied Public Service Group
 Senior Play

"The rule of my life is to make business a pleasure."

WILLIAM MAHONEY

BEST LOOKING

Vice-President of Senior Class
 President of Home Room
 Member of Advisory Board
 Basketball Team
 Baseball Team
 Engineering Group
 Giftorian
 Senior Play

*"I dare do all that becomes a man,
 Who dares do more is none."*



Vice-President

MILDRED DODSON

MOST STUDIOUS

Secretary of Senior Class
 Vice-President of Homeroom
 Secretary-Treasurer of Citizenship Club
 Teaching Club
 Advisory Board

"Not for herself, but for the world she lives."



Secretary

MARY BURKE

BEST ALL-ROUND

Treasurer of Senior Class
 President of Vocational Leaders Club
 Member of Advisory Board
 Dramatics Club Leader
 Member of Student Court
 Physical Education Group Leader
 Associate Editor of Fare Fac Sampler
 Member of Basketball Team
 Senior Play

*"She hath both good nature and good
 sense — a rare combination."*



Treasurer



Reporter

MARY JANE YOUNG

MOST POPULAR

Reporter of Senior Class
 President of Homeroom
 Leader of Journalism Group
 Editor-in-chief of Fair Facts
 Assistant-Editor of Fare Fac Sampler
 Advisory Board
 Student Court
 Senior Play

*"The world's no better if we worry,
 Life's no longer if we hurry."*

THOMAS ADAMS

CUTEST BOY

Dramatics Club
 Senior Play
 Latin Play
 Basketball Team
 Class Will
 Captain of Track Team

"Just being happy is a fine thing to do."



HILDA BELL

MOST SCHOOL SPIRITED

Editor-in-chief of Fare Fac Sampler
 Assistant-Editor of Fair Facts
 Secretary-Treasurer of Homeroom
 Clerk of Student Court
 Senior Leader of Rally Day
 Journalism Group
 Advisory Board

*"True to herself, true to her friends,
 true to her duty always."*



DAVID BOOKER

MOST INTELLECTUAL

Dramatics Club
 Senior Play
 Leader Rally Day

*"His tongue is on a pivot;
 It wags at both ends."*





TWEEDE BRUMBACK

MOST UNCONCERNED

Basketball Team

*"The forces of his own merit make his way,
a gift that heaven gives for him."*

ROGER BUCKLEY

BEST ATHLETE

Judge in Traffic Court

Physical Education Group Leader

Basketball Team

Baseball Team

Track

Class History

Sports Editor of Fare Fac Sampler

*"Mischievous in the classroom, athletic on the field,
popular among the students, square in every deal."*



RAYMOND BURTON

NOISIEST

Leader of Physical Education Group

Business Group

Post Graduate Play

"'Tis better not to be than to be unhappy."



MYRTLE CROUCH

MOST ARTISTIC

Advisory Board

Business Group

Home Room Reporter for Fair Facts

Associate-Editor of Fare Fac Sampler

Librarian

Physical Education Group Leader

"Linked sweetness-long-drawn out."





ANNIE DENNY

MOST DOMESTIC
Class Giftorian
Dramatics Club

"A light heart lives long."

MARY DETWILER

MOST CONSIDERATE
Physical Education Club
Staff of Fare Fac Sampler

"Her ways are ways of pleasantness."



WELLINGTON FAIRFAX

QUIETEST
Aviation Group

"Silence is more golden than words."

EUGENE FEAGAN

JOLLIEST
Engineering Group
Typist for Fare Fac Sampler
Track

*"Who mixed wisdom with pleasure, and
reason with mirth."*





VERNA FLORY

MOST INDEPENDENT

Glee Club
Latin Club
Class Poet

"Happiness is not the end of life; character is."

WENDELL FLORY

MOST TALENTED BOY

Law and Banking Vocational Group
Latin Club
Baseball Team
Senior Play
Secretary of Baseball Physical Education Club

"Few things are impossible to diligence and skill."



DOROTHY FRANKLIN

MOST ACCOMMODATING

Teaching Group
Writer of Class Song

*"She doeth little kindnesses, which
most leave undone."*

AUBREY GOODWIN

MOST POLITE

Allied Public Service Group
Leader of Tennis Group in Physical Education

"A well-accomplished youth."





VIOLA HAILMAN

MOST TALENTED

Leader of Interior Decorating Group
Pianist in School Orchestra

"Music hath charms to soothe the savage heart."

ELMER HALL

MOST ACCOMMODATING

Engineering Group Leader
Hall Monitor
Track
Basketball Team
Member of F.F.A.
Post Graduate Play

*"The sweetest hours that e'er I spend
Are spent among the lassies O."*



BETTY HITE

PRETTIEST GIRL

Secretary-Treasurer of Home Room
Advisory Board
Professional Sports Group
Class Historian

*"She's popular and pretty;
She's graceful and she's fair,
The world may spin away on wheels
But what does 'Betty' care?"*

MARY HOTTLE

MOST MODEST

Business Group

"Earnest and prompt to act."





MARY ELIZABETH HUGHES

MOST INTELLECTUAL

Associate Editor of Fare Fac Sampler
Dramatics Club
Senior Play

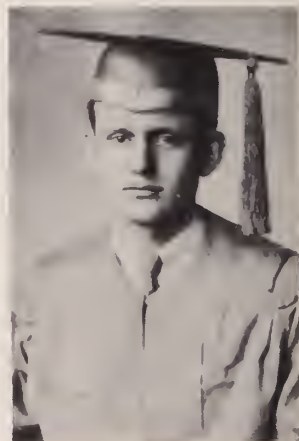
"For worth is more than merely being seen or heard."

MILTON KEENEY

MOST STUDIOUS

Professional Sports Group
Captain of Baseball Team
F.F.A. Basketball Team
Class Prophecy

*"The warmth of genial courtesy -
The calm of self-reliance."*



MARY LaDUE

MOST SERIOUS

Teaching Group

"Silence is more musical than any song."



AVA LANDES

BEST CITIZEN

Citizenship Club
Member of Advisory Board
Dramatics Club
Basketball Team
Senior Play
Sports Editor of Fare Fac Sampler
Physical Education Group Leader
Home Room Reporter for Fair Facts

"How brave, how bright her life."





ROY MARSHALL

MOST METICULOUS

Professional Sports Club
Baseball Team
Class Historian

*"Intent he seemed,
And pondering future things of wondrous weight."*

VIRGINIA MCCARTHY

MOST SINCERE

Member of Advisory Board
Glee Club
Home room Secretary
Associate Editor of Fare Fac Sampler

"The mildest manners, and the gentlest heart."



LUCY MCGUIN

LAZIEST

Leader of Business Group
Secretary-Treasurer of Leaders' Club
Typist for Fare Fac Sampler

*"She liked whate'er she looked on,
And her looks went everywhere."*

MINNIE MENEFEE

BIGGEST BABY

Beauty Culture Club

"If my heart were not light, I would die."





GEORGE MOCK

FUSSIEST BOY

Business Group

Track Team

Class Grumbler

*"My true love hath my heart and I have hers,
By just exchange, one for the other given."*

ELIZABETH MYERS

FUSSIEST GIRL

Professional Sports Group

Basketball Team

Class Prophecy

*"It is a woman's way to say 'I will' only
because she wills."*



JESSIE NUCKOLLS

MOST ATTRACTIVE

Health Queen

Leader of Physical Education Group

Beauty Culture Group

*"An ideal girl in every way,
One you don't find every day."*

WILLIAM OWENS

MOST DIGNIFIED

Agriculture Group Leader

Secretary of F.F.A.

F.F.A. Judging Team

*"Never too serious, not too frivolous, but a
rare good fellow."*





FRANCES RIGGLES

MOST ENTERTAINING

Nursing Group

*"A happy disposition like dollars often times
pays your own way."*

FRANKIE RIORDAN

JOLLIEST

Teaching Club

*"Those who bring sunshine into the lives of
others cannot keep it from themselves."*



ESTHER SAVIA

MOST FRIENDLY

Professional Sports Group

Basketball Team

Class Jester

*"Rare compound of oddity, frolic and fun
To relish a joke, and rejoice at a pun."*



ANNA SHEADS

MOST DIGNIFIED

Beauty Culture Group

"Silence is more golden than words."





JOHN SHERWOOD

BEST CITIZEN

Vice-President of Homeroom
Student Court
Leader of Law and Banking Group
Hall Monitor
Advisory Board
Tennis Group

"He has a pleasant word and a smile for everyone."



PEARL SKINNER

PRETTIEST EYES

Dramatics Club
Post-Graduate Play
Giftorian

"Friendship's the wine of life."



IDELL SPINDLE

MOST CAREFREE

Leader of Business Group
Basketball Team

"Hang sorrow — Care will keep a cat."



JOSEPH STAUB

MOST SERIOUS

Engineering Club
Soft-ball Group

"He has a stern look, but a gentle heart."



MUSETTE SUTPHIN

WITTIEST

Basketball Team
Dramatics Club
Associate-Editor of Fare Fac Sampler
Class Prophet

*"A sunny temper gilds the edges of life's
blackest cloud."*

EDNA WATKINS

QUIETEST

Business Group
Typist for Fare Fac Sampler

*"Acquaintance I would have, but when it depends
Not on the number but the choice of friends."*



VIRGIL WATT

NOISIEST

Nursing Group
Latin Club
Class Will

*"Pleasures fill my youthful years
Drop studies if it interferes."*

MERVIN WEATHERHOITZ

MOST PRACTICAL

Aviation Group

"Silence accomplishes that which noise cannot."





LILLIAN WEAVER

BEST ATHLETE

Vice-President of Leaders' Club
 Captain of Basketball Team
 Physical Education Group
 Post Graduate Play
 Class Will

*"A good sportswoman, she,
 Doth with her whole heart play the game."*

LESTER WEIR

LAZIEST BOY

Aviation Group
 Art Editor of Fare Fac Sampler

"My heart is content when I'm in mischief."



AUDREY WELLS

CUTEST GIRL

Business Group
 Librarian
 Class Creed

"Precious packages often come in small bundles."

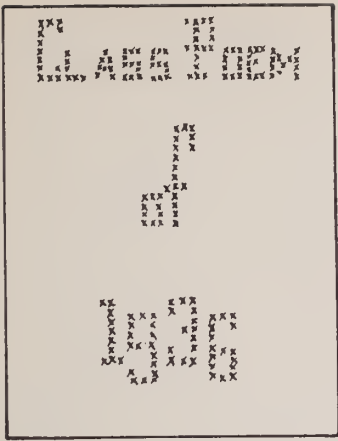
VIRGINIA WILCOX

MOST POLITE

Glee Club
 Associate-Editor of Fare Fac Sampler
 Member of School Orchestra
 Pianist of Glee Club

*"Her gentle speech and modest ways
 Lead others to account her praise."*



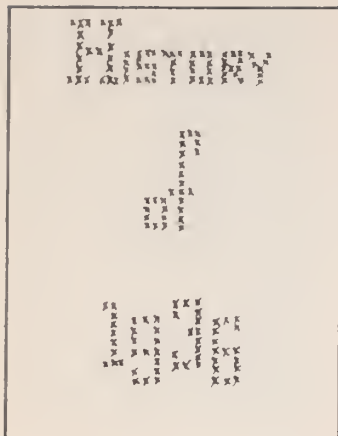


By Verna Flory

We were weak insignificant freshmen
As we launched our ship for the best,
Sometimes waves towered high as a mountain
And obstructed our way to success,
But we worked and the way seemed to lighten
As each feeble effort progressed.
When barriers were broken we brightened,
As toward our goal we pressed.

Many pilots have pointed our way
Cheering us when we were blue.
They've helped us in work and in play
And through storms they have guided us, too.
Some comrades have fallen discouraged,
But many have fought their way through;
Now we've gained the goal by our courage
Through the fight, to our aims we've been true.

Friends and teachers behind us we're leaving,
Dear classmates "Good Bye" we must tell.
As our highest desire we're achieving
To our school we must say fare thee well.
If to all parts of the earth we are scattered
True to thy name we will be;
Sweet memories can never be shattered
Dear Fairfax, we'll not forget thee.



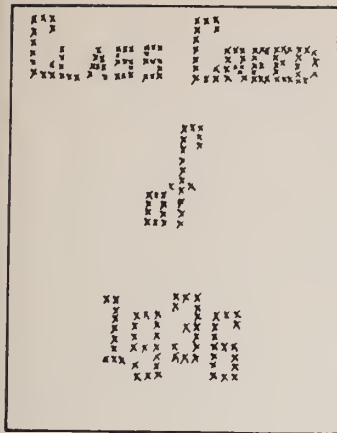
We are the Class of 1936. We may be said to resemble "all Gaul" in that our class is composed of three major parts. There are those of us who came from Oakton on the north. There is a second group of us who came from Clifton on the south. There is yet a third group of us who came from Lee-Jackson on the east. Unlike "all Gaul," however, there are others of this class who belonged to neither group but came from their various directions to join us in making the Class of 1936. And also unlike "all Gaul" we are not divided but have been cemented into one sturdy whole.

In our respective places, we had done the usual things common to high school classes before coming to Fairfax. We had played basketball and baseball. We had taken part in plays. We had given banquets to Seniors before us. We had been freshmen, sophomores, and juniors respectively. We had elected officers and had had class meetings. We had studied some; had taken examinations; and had been promoted. We had had our share of measles, mumps, and whooping cough. Withal we had not been very different from the usual run of high school classes nor had we made any really great contribution. But, we had had a good time. And then we came to Fairfax! And not without some misgivings. There were memories of happy days we were leaving to go to we knew not what. To be sure there was a beautiful new building. But then, there was also a new principal, a new faculty, new ways of doing things, and pupils — numbers and numbers more than that to which we had been used. To face all these changes in our senior year was not easy. And yet we came; some through choice; some because we had to.

Once we were here, it was not so bad after all. Adjustments had to be made, but we found we could make them. The building was all that we expected. The faculty was not as new as we had anticipated. Those of us who came from Oakton found Mrs. Stowe, Miss Proctor, Mr. Carl Levin and Mr. Compton here to greet us. Those of us who came from Clifton found a friend in Mrs. Hopper. Miss Reeley, Miss Ambler, and our principal were quite well-known to us who came from Lee-Jackson. And others of our group had worked under Mrs. Copeland and Miss Smoot. Other imagined difficulties proved to us the folly of crossing bridges before we come to them. In short, we found ourselves "adjusted" and were working together as a class in a very short time.

As a class we have been active in all school activities. We have given our quota to such enterprises as the student court, hall monitors, dramatics club, glee club, and orchestra. We have become vocationally minded and have furnished vocational group leaders as well as having written themes. We have made our presence felt on the basketball court and baseball diamond. We have had our room adjudged the best decorated, and we have won an award for attendance. We have become civic minded and have written themes for the Washington Post. And yes, we must admit it, we have furnished our share of subtraction in detention hall. More than these — we have studied. As our reward, we stand on the threshold of our graduation — the largest class to have been graduated in any Fairfax County high school. We are proud of our achievements, and hope we have set a worthy example to those who follow. As we go out from Fairfax High School, our best wishes go to each teacher and pupil through the coming years.

By Betty Hite
Roger Buckley
Roy Marshall



We who are about to graduate from school life to Life's school feel the necessity for a creed to guide and strengthen us for the battles we must face in the future. Ours must be, and is, a creed in which we implicitly believe.

We believe that no other school could have a creed quite so apt as ours, nor quite so fitting to our needs. Our faith and belief in our creed — as in our school — will remain steadfast and unshaken through all the changes the forthcoming years may bring us.

We believe that ours is the very best school we could have attended.

We believe that our teachers, with their unswerving devotion to their duties, their inspiring example, and their unceasing patience and efforts in our behalf, have done more towards fitting us to face Life's problems than

any other group of teachers anywhere could have done.

We believe that we, both as a class and as individuals, are bound for great and happy things. No matter what height we may attain, we shall always recognize that the great training which our school and our faculty have given us is primarily responsible for the greatness and success we may achieve.

We believe in ourselves and in our ability to demonstrate our gratitude to our school and our teachers, by our individual examples, for the start they have given us towards success.

We believe in our motto: *The elevator to success is broken: take the steps.* What more need we say concerning our motto? The words themselves are expressive enough; we need but to remember and be guided by them always, and no goal in life need be beyond our reach.

We believe in our class flower, *the Tea Rose*. Its beauty is comparable only with the beauty of our school days.

We believe in our class colors, *Green and Gold*..... the green symbolic of the many verdant fields of endeavor which we shall enter and conquer; the gold for the golden skies to which our eyes shall ever be turned in pursuit of our respective goals. Our love for our colors is second only to our love for our nation's colors, the *Red, White and Blue* of Liberty and Freedom.

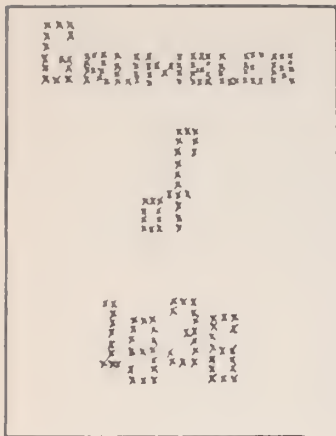
We believe in the Youth of today, who will be the world's important men and women of tomorrow, and in Youth's ability to do our share of the world's work just a bit better than preceding generations.

In all the above things we believe wholeheartedly, and the memory of these happy days at school which we are about to complete — half regretfully, half eagerly — shall always be a spur to bigger and better things; our efforts in Life shall be unceasing, for have we not the inspiration of our creed to guide us?

No matter how dark our horizons may be, the training to meet such crises which our school has given us, and the memory of our creed, will always strengthen us anew to face life's battles. No matter how golden our skies may be in the future, the recollection of these days at school and of the inspiring words of our creed cannot fail to give an added lift to our spirits.

Our creed shall always be a barometer of our efforts in the tournament of Life. Should we ever find ourselves slipping toward mediocrity, we need only to remind ourselves of our creed and ask "Am I living up to our creed?"

Audrey Wells



Sometimes life to us may be like a bed of roses but we soon find that there are thorns to guard those roses and in order to get them we often get stuck many times. The saying that there is a cloud behind every sunbeam is certainly a true one; we may never expect to have all happiness and no sorrow. Certainly we must have some sorrow and bitterness, but the main thing is: take our sorrows with as bold a front as we do our happiness. Can we do this, or are we going to be a set of grouches?

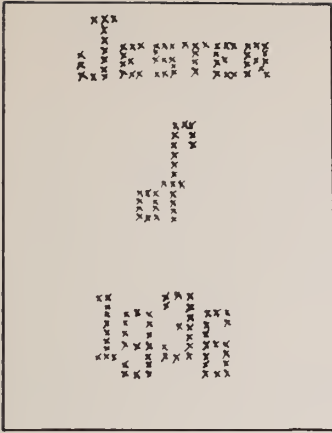
It seems wonderful that we are seniors and have accomplished so much, but this is always looked on from the sunny side. Few stop to think of the hardships we have had and have mastered in order to become seniors. Few see the failures, the hard work and punishments we have undergone. Those bad marks on our report cards that shouldn't be there, those demerits and detentions we shouldn't have! No, these are never known, but we, the senior class of '36 know these hardships, with many more. No one gives us a word of cheer, just work or fail.

In Fairfax High School senior privileges seem to be something of the past. Many favors we have asked of the faculty have passed unnoticed. Now can you wonder that we are not always gay? Why we even have trouble convincing some of our teachers that we are not the same little boys and girls that came to them four or more years ago, but now are grown-ups. We feel as a class that we have borne more than any average mortal has been asked to bear. Why even the undergrads sometimes scorn us and we have to take it. If we rebel we get the worst end. So we will do our best not to grumble after we get out, and complain about what we got and what we didn't get. We will all try to be good sports and set examples for the ones who will follow in our tracks.

George Mock

AN APPRECIATION

The class of '36 wishes to extend to Mrs. Katherine Hopper, our year book sponsor, its sincere appreciation for the effort she has put forth to make possible this, the first issue of the Fare Fac Sampler. In every way Mrs. Hopper has been a willing and sympathetic friend, and it is to her that we are indebted for this "book of memories" which we may carry with us when we are no longer students in Fairfax High.



Hello, Folks!

Did you know there was a sunny side of Fairfax High School? Well there is. This sunny side is composed of a tiny class -- only fifty-two seniors. The funny part is that most of these seniors try to act dignified -- one of them actually can. Do you know which one it is? Of course you do. It's Virgil Watt. Why the other day she was lying flat on the floor trying to count a dead spider's legs. Now isn't that dignified?

Some of the members in our class are better known as: Joe Staub -- Lady killer of the gay thirties.

Ava Landes -- Old maid at heart.

Roger Buckley -- Mustache raiser, but he might better use a razor.

Annie Denny -- "Klondike Annie"; her motto is "Stay away from my door".

Norman Smith -- The retiring, modest, unsophisticated boy. (Believe it or not.)

Mary Hottle -- The lady of many beaux.

George Mock -- Tall, dark, and handsome; and so indifferent to the fair sex.

Edna Watkins -- Underweight. She is so frail and thin that she can't keep up with her lessons.

Tommy Adams -- Our crooner. He can even croon you to sleep.

Jessie Nuckolls -- Our queen. She got this place because she came up to certain characteristics; namely the best actor; the prettiest girl; healthiest girl, and the finest cow (according to Miss Proctor).

Tweede Brumback -- Class smart boy. He only needed a half day of school.

Betty Hite -- Most energetic little blond you can find. She is also a bit dizzy.

Raymond Burton -- The villain who uses his dopey hair tonic to slay his enemies.

Myrtle Crouch -- Our old fashioned lady. She always has to have a chaperon.

Elizabeth Myers -- The girl with the sunny disposition.

Roy Marshall -- The boy of many curls.

Minnie Menefee -- Our prettiest girl if she would use a little make-up.

Wellington Fairfax -- Noisiest boy of our class.

Lillian Weaver -- Most modest senior.

Mary Burke -- Class dunce.

Now that I have given you a faint idea of what some of the seniors are like, I will tell you some of the peculiar things that have happened to them during the year.

Have you noticed the attachment existing between Idell Spindle and Elmer Hall? Well, the other day as they were eating lunch Idell asked Elmer, "If I was to die suddenly darling, what would become of you?" Elmer replied, "I'd stay here. The question is -- what would become of you?"

Last month, on one of Miss Skelton's English tests she asked this question, "When was Shakespeare born?" Lester Weir wrote for an answer "In the summer."

On a recent field trip, John Sherwood went into a noted restaurant for his lunch. He ordered a chicken sandwich, and after taking a bite he called the waiter back. When the waiter returned he asked, "Hey waiter, is this an incubator chicken?" The waiter said, "No, why?" John replied, "I was thinking a chicken with a mother couldn't be this tough."

Pearl Skinner, you know, is one of our flirtiest flirts. The other day she came to school looking very broken hearted and Mildred Dodson asked her what was the matter. Pearl rolled her eyes up and said, "Oh! I just met the right guy last night." Mildred answered "Well, that's nothing to be so sad about." "I know," said Pearl, "but I gave him the wrong number."

Arthur Godfrey sent word that he was going to crown Jessie Nuckolls, our May

Queen, by breaking a beer bottle over her head. Jessie sent word back to Mr. Godfrey to crack the bottle so that the beer would run in her mouth instead of her ears because -- well, it would tickle her ears.

One day in class Annie Denny powdered her nose and she left a smear. Musette Sutphin was trying to smooth the powder when Miss Proctor caught her looking at Annie and said, "Musette, are you getting an inspiration from Annie's face?" Musette looked up real quick and said, "Inspiration, heck! It's only powder."

Some people should be thankful they don't have Mr. Smith for a teacher. His method of teaching civics is this ---- First, you go like greased lightning, then you nibble on it a while. Ava Landes doesn't like this method, she says he takes us for suckers.

Since Norman Smith holds many offices at school he has the annoying tendency to boast about himself. He was saying to Milton Keeney the other day, "Say, listen kid, I am the big cheese around here." Milton's reply was "I thought I smelled limberger."

As Mary Jane Young was primping in class she said, "You know, I am kinda' cute if you stop to think about it." "Yeah!" replied David Booker, "The trouble is nobody ever stops to think about it."

I guess you can see now why I say there is a sunny side to Fairfax High. Everybody should have known that there isn't all work and no play here, and until there is I'll remain

Ester

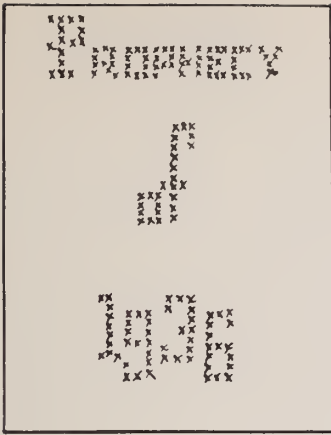
the

Jester

IN F.H.S.

YOU ----

never hear Raymond Burton or David Booker
never hear Everett Koontz bragging
never hear Miss Hubbard at all -- but --
you always hear Mrs. Burkhardt
never hear Mr. Levin mention his native state
never hear of the teachers vieing for Mr. Compton's affections.
never see Minnie Menefee with any "make-up" on
never see Wellington Fairfax without his girl
never see Mr. Smith without his derby
never see George with Mae
never see Mary Jane primping
never see Mildred Dodson studying
never see Mrs. Copeland smile
never see Norman Smith with his business air
never see Hilda Bell busy
never see James Allman strutting
never see Miss Smoot "dressed-up"
never see Redmond Simpson with his hair combed
never see Mrs. Hopper counting money
never see Roger Buckley curling his mustache
neither see nor hear Virgil Watt
never see F.H.S. without straight "A's"



As the poets say, "What is so rare as a day in June.." I sat at my desk and gazed wearily at the calendar, June 1, 1956. My thoughts flashed back to that date twenty years before when I had graduated from Fairfax High School. Suddenly I became tired of my work, of the demands of business, of the bustle and grind of office work. Where were my classmates? What were they doing? I determined to find out. With this thought in mind, I started on my much needed vacation.

New York first, of course. On the train whom should I see but Gene Feagan. Although he bustled around with an air of great importance, as train conductors always do, we chatted for a few minutes. I asked if he had seen any of our classmates of '36. From him I learned that Verna and Wendell have been visiting in this country, but are now on their way back to China.

Coney Island, New York, such a sea of activity and amusement can hardly be imagined. The first person I saw was Tweede Brumback. And he was running the Coaster Dip. Fairfax High graduates are hitting high places, I thought.

However, he told me that Edna Watkins owns the biggest and best hot-dog stand on Coney Island. Later in the day I met Ava Landes. She had driven up with her husband and two children to spend their vacation in New York.

My way back home took me through the farming section of Pennsylvania. My appreciation of the scenery was stopped abruptly by a blowout. And I had no patches. At a distance, I could see a green-and-white farmhouse nestling against the hill. I walked rapidly toward it thinking now nice it would be to live here if only one didn't have to have flat tires. At the door a pleasant, soft-spoken woman greeted me. It was Mary Hottle, now Mrs. Lester Weir. Eventually the tire was fixed and I went on my way.

Once again in Baltimore, I wondered whom I would meet. Suddenly a young man hailed me. It was Joe Staub, who had lost his job and was thumbing his way back to Burke Station. He told me that he had been visiting Thomas Edwin Adams, Jr., who spent most of his time telling stories to Thomas Edwin Adams, III, to amuse him.

After returning home, I saw a familiar face in a newspaper photo. The item announced that Mary Burke, first woman president of the United States, had appointed Hilda Bell Secretary of Commerce and Mary Elizabeth Hughes Secretary of State. The next day the same paper carried the announcement of President Burke's marriage to David Booker.

Picking up a movie magazine one afternoon, I glanced at it carelessly. What should I find but a picture of Esther Savia who is now a professional dancer and is taking the place Ginger Rogers held back in '36. On the next page was the picture of the leader of the largest orchestra in America — Betty Hite. Then I remembered another girl I had known who had entered an entirely different field of music. Virginia Wilcox is the most celebrated organist of the Brethren Church in America.

A few days later I happened to meet Virginia McCarthy in Washington. She is working as cartoonist for the Washington Post. She told me that Pearl Skinner, who works in a beauty salon, and Elmer Hall, an usher in the Fox Theatre, had been in a wreck and were in the Emergency Hospital. I went to the hospital and asked for them. The superintendent, none other than Annie Denny, gave me their room numbers. On my way out I met Mildred Dodson. She is teaching in Central High School. One of her pupils is the son of John Sherwood, who is now Chief Justice of the United States.

Returning home by bus, I met Raymond Durton. He is unmarried and just like himself, still bragging about the girls. I wonder how he managed to escape so many during all these years. Nevertheless, he told me that Billy Owens is living at Burke Station. He married Viola Hailman and is considered a leading citizen in that community.

Later in the summer, I decided to take a motor trip to the West Coast by way of New York. My first stop was Washington, D.C. The city was crowded with baseball fans. Quite naturally, that afternoon found me at the Ball Park eagerly waiting for the game to begin. Something about the tall pitcher of the Senators seemed familiar. Looking more closely, I made a startling discovery — it was Roger Buckley. I decided to ask the manager for permission to speak to him. Then as if one surprise were not enough for the day, the manager turned out to be William Mahoney. We talked until the game began. Of course the Senators won.

On my way home I met Idell Spindle and Frances Riggles. They are supervisors at the Sibley Hospital. Rushing to my hotel, I collided with a bellhop. All of a sudden it came to me that it was George Mock, the class grumbler.

Leaving Washington early the next morning, I drove rapidly north. About noon I stopped at a neat-looking tea room for lunch. Mary Detwiler was the owner and her cuisine is known far and wide. Her best friend of long ago, Minnie Menefee, is manager of a large beauty salon in Pittsburgh.

That night in the New York Times I found the headlines, "Frankie Riordan, Metropolitan Opera Star, to Sing at International Tonight." Searching the paper for

other notices, I found an item on art. It announced the special exhibit of Myrtle Crouch's work at the National Art Exhibit.

After leaving New York, I drove steadily westward. A few days later I ran out of gas somewhere south of Akron, Ohio. I stopped at a farmhouse to phone. A tall, well-built woman came to the door. I recognized her instantly by her smile and dimples. Jesse Nuckolls is now the head of a family, but she is still the same Jesse of our high school days.

Chicago loomed before me with its skyscrapers and rushing crowds. I registered at the Statler Hotel. The suave and efficient manager was Mervin Weatherholtz. He told me that Wellington Fairfax is now one of Chicago's greatest lawyers and he considered his secretary, Audrey Wells, indispensable.

Reluctantly bidding Chicago good-bye, I set my face to the west and in due time arrived in Salt Lake City, Utah. I was pleasantly surprised to find Dorothy Franklin principal of the largest high school in the city and Lillian as the girls' athletic coach. In California I attended the United States Tennis Tournament. I cheered wildly as Musette Stuphin wrested the championship from her opponent. In my excitement I dropped my bag. The woman who smiled sweetly at me when she returned it was Madge LaDue, who was spending her vacation there.

Highly pleased with my trip, I decided to spend the rest of the year in California. Late one evening I sat before my television set and wondered disconsolately what the people back home were doing. Carelessly I turned the dial and there flashed upon the screen a handsome man engaged in a dramatic love scene. I could almost hear the "Oh's" and "Ah's" of the women in the audience. It was Charles Norman Smith, leading man, movie idol, and the answer to the maiden's prayer, all rolled into one. How much like old times, I reflected.

Again I turned the dial and a very different scene was before me. A modern battleship was anchored in Hampton Roads. Its deck was covered with busy men. One sailor was polishing the brass with great vigor. As he turned I recognized Roy Marshall.

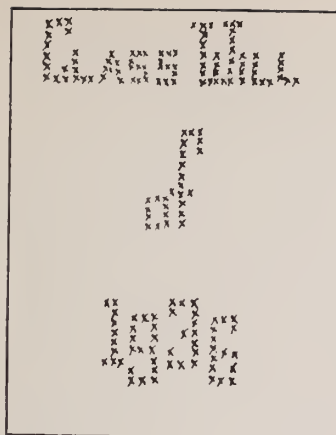
A slight twist of the dial and a woman stood in the center of a dance floor. Smiling, poised and lovely, she stood and sang, the most popular singer in New York City. We knew her as Mary Jane Young.

The next scene was as charming as it was simple. A man of thirty-five sat reading a story to three children. Near him sat his wife, Elizabeth Myers. Surprised? The man was Aubrey Goodwin.

My head spun with the variety of impressions I had received. With my eyes closed, I gave the knob one final turn. Opening my eyes I saw a hospital office in which two very efficient looking women were conversing earnestly. One was Lucy McGuin, the hospital superintendent, and the other Virgil Watt, her assistant.

The hour was late. With sudden determination I cut off the television set. Yet I lingered a while. Memories of bygone days rushed over me — delightful thoughts of those happy hours spent in Fairfax High School in 1936.

Musette Stuphin
By Elizabeth Myers
Milton Keeney

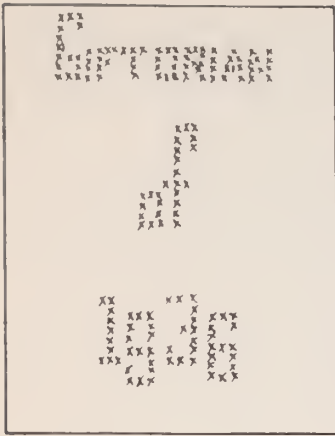


It has been the custom for many years to leave a will behind as you pass on. So, "we," the graduating class of 1936, feel that we must leave a will, as we are about to pass on. We, being of sound mind and body do hereby make this last will and testament, and bequeath the following:

To Harold Myers, William Mahoney's ability to do Geometry.
To Edwin Neff, Lester Weir's good looks.
To Mildred Burner, Francis Riggles' love of cowboy stories.
To Mary Bennet, Pearl Skinner's strut.
To Robert Hughes, Joe Staub's position on the Supreme court.
To Irene Linton, Edna Watkin's health.
To Edyth Follin, Virgil Watt's height.
To Aubrey Hutchinson, Mervin Wetherholtz's way with the girls.
To Beulah Reid, Betty Hite's popularity with the boys.
To Jane White, some of Mary Hughes' good marks.
To Lester Walker, Milton Keeney's position on the baseball team.

To Ralph Beahm, Roy Marshall's wit.
To Dan Hawxhurst, Virginia McCarthy's art ability.
To Elizabeth Perzel, Lucy McGuin's place as leader of the Business group.
To Wilson Welch, Audrey Well's towering height.
To Mary Donohoe, Annie Denny's beautiful figure.
To Beppy Hunter, Verna Flory's poetic ability.
To Maurice Williams, Elmer Hall's hatred of girls.
To Helen Pearson, Mary Detwiler's shorthand ability.
To Melvin Birch, Tommy Adams singing ability.
To the LaDue twins, Madge LaDue's interest in Biology.
To June Jefferies, Anna Shead's quietness.
To Betty Lee Stanford, Dorothy Franklin's poetic ability.
To Virginia Hunsberger, Viola Hailman's ten million questions.
To Jimmy Nickell, Mary Hottle's meek voice.
To Harry Brewer, Mary Burke's love of work.
To Dorothy Mathers, Wellington Fairfax's shy disposition.
To Betty Fouche, Ava Landes' place as best citizen.
To Mary Chesley, Frankie Riordan's talking ability.
To Catherine Carr, Minnie Minifee's dreamy eyes.
To Everett Sutphin, George Mock's title of class "grumbler."
To Marion Jones, Elizabeth Myers' beauty.
To Earl Legg, Billy Owens' place as president of the Future Farmers Club.
To Chauncey Butts, Norman Smith's ability to "slay" the girls.
To Walter Moreland, Raymond Burton's new V-8 so he will have no trouble getting to the Prom.
To Anne Rust, Jessie Nuckoll's honor of being May Queen.
To Margaret Follin, Lillian Weaver's position on the basketball team.
To Frances Rice, Hilda Bell's friendliness and popularity.
To Russell Piper, Aubrey Goodwin's "smile that won't wear off."
To Cris Godfrey, Idell Spindle's way with the boys.
To Louise Fincen, a few of Mussette Sutphin's many boy friends.
To Lewis Millan, John Sherwood's secret of how to keep his hair red.
To Don Townsley, Roger Buckley's height.
To Jack Thompson, Wendell Flory's ability to write essays.
To Howard Beckner, David Booker's ability to do Bookkeeping.
To Pete Brechenridge, Esther Savia's place as class jester.
To "Bubby" Simpson, Tweede Brumback's title of best-looking senior boy.
To Ferguson Fairfax, Mildred Dodson's studiousness.
To Vivian Beahm, Mary Jane Young's ability to dream.
To Velma Miller, Myrtle Crouch's friendliness and personality.
To 'Gene Hailman, 'Gene Feagan's quietness.
To Mary Chesley, Virginia Wilcox leaves her position as official "ivory tickler."

Tommy Adams.
By Virgil Watt
Lillian Weaver



To Lillian Weaver, we present this gas station hoping that she will keep her car supplied with gas.

Pearl Skinner's fancy is base ball catchers, so we present her with this ball so she may always keep him in practice.

To Anna Sheads, we give this little soldier so in case of war she will have it for remembrance.

To Mildred Dodson, we present this little uniform so if she ever goes in the drug store business she will be prepared.

We give to Madge La Due, who is interested in teaching, this ruler as she may need it in her future life.

To Dorothy Franklin, we give this little book to keep her future poems in.

To Minnie Memefee, we present this box of cosmetics so she will be supplied in her future life.

To Joe Staub, we are presenting this car as we all know he is very fond of cars and we hope he will get plenty of enjoyment out of it.

To Annie Denny, we give this watch so she can be on time to catch the bus on her next field trip.

To Mary Detwiler, we give this rolling pin and hope that she will use it in her future life at Centerville.

To Jessie Nuckolls, we give this crown and hope that she will receive many more.

To Myrtle Crouch, we present this table and chairs so they will remind her of her study periods in the library.

To William Mahoney, we present this bottle of blondex so he may always keep his beautiful blond hair.

To Frances Riggles, we present a picture of Edna Mae Oliver and hope that she will become as famous some day.

To Elizabeth Myers, we give this book so she will be able to keep her dates straight.

To Virginia Wilcox, we present this piece of music to remind her of her musical talent.

To Elmer Hall, we present a map of Clifton Station so that he won't get lost when he goes there.

To Billy Owens, we present this little plow to remind him of the good work he accomplished in agriculture class.

To Roger Buckley, we give a package of razor blades so he may keep his upper lip clean.

To Wendell Flory, we give a bottle of glue so the base ball may stick in his glove.

To Milton Keeney, we give a base ball bat and it doesn't have a hole in it either.

To Roy Marshall, we give a puzzle so he will be amused for awhile.

To George Mock, we give a can of spinach so he may become strong.

To Norman Smith, we give a package of "Virginia Cheroot Cigars" so he will continue to look business like.

To Tommy Adams, we give this toy so he may be contented in the future.

To David Booker, we give this book of jokes so he may brush up on his wit.

To Wellington Fairfax, we give a doll so he will be getting use to the girls.

To Frankie Riordan, we give a package of hair curlers so she will continue to look attractive.

To Aubrey Goodwin, we give this camera so he may take the pictures of the dames who are very popular with him about the campus.

To Lester Wier, we give a cake of soap for we understand that Pittsburgh is a dirty place.

To Mervin Weatherholtz, we give a deck of playing cards so he may be contented in his solitude.

To Edna Watkins, we give this pamphlet "How To Take On Weight" and hope she will use it to the best advantage.

To Musette Sutphin, we present this basketball to signify her splendid work on our team.

To Ava Landes, we give this cook book hoping that she will do her best to use it and keep her husband from suffering with indigestion.

To Mary Hottle, we present this needle and spool of cotton so that she will have a good start in the dress making profession.

To Viola Hailman, we give a piano so she will become a talented music teacher.

To Mary Elizabeth Hughes, we give a roll book which she can use when teaching school.

To Mary Burke, we give these hair curlers so she will no longer be seen with straight hair.

To Mary Jane Young, we give this make up kit so she will always look pretty for Norman.

To Raymond Burton, we present this Chevrolet so that he will have another make of his famous auto.

To Hilda Bell, we give this medal for the help she has given us all.

To Lucy McGuin, we give a book on Nursing, hoping she will use it.

To Esther Savia, we give this book on dancing so that she can brush up on her dancing career.

To Idell Spindle, we give these Sweet Williams; the reason is well known.

To Virgil Watt, we give rules of discipline so that she may stay out of attention hall.

To Betty Hite, we give this book, "Stage Acting", so that she may brush up on her acting career.

To Virginia McCarthy, we give this book, "How To Take Off Weight". She needs it.

To John Sherwood, we present a book on law, so he may become a famous lawyer.

To Verna Flory, we present this teacher's manual and hope that she will use it some day.

To Gene Feagan, we give this book so he can keep the names and addresses of his girls straight.

To Tweed Brumback, we give this mirror to help keep his good looks from straying away.

William Mahoney

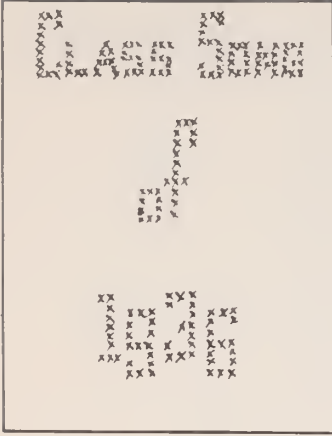
By Annie Denny

Pearl Skinner

CLASSMATES EVER

Friends I'll meet as I grow older,
But no better friends than these.
Here, between us, no concealment
Lies within the outstretched hand;
Here we give ourselves revelation,
Firmly, truly, do we stand;
Here's no wrong that needs correction:
Class-mates, everyone a friend
In the bonds of firm affection,
Bound together to the end!

— *Selected*



By Dorothy Franklin

Tune: "The Isle of Capri"

Once again here our school mates assemble,
With hearts filled with pride and joy,
To think of the life they've completed;
And the many hours spent without toil.

We regret the life we are leaving,
Our teachers so dear left behind;
And we wonder if our life in the future,
Can be half so happy and sublime.

But because this sweet life is over,
And our happiest days are done;
Let us not give up our good fight,
And say that our battle's won.

Let us still keep up our good work,
And as each full year goes by;
May they find us ready and steady,
Boosting for our dear old Fairfax High.

CLASS

of

FILES

1/1/11



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Vice-President.	Redmond Simpson
Secretary	Margaret Thompson
Treasurer	Anne Hooe Rust
Reporter.	Marian Jones
Faculty Advisors.	{ Miss Hubbard
	{ Mr. Ernest Levin



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 Dove, Lorraine
 Downs, Irvine
 Follin, Edythe
 Follin, Margaret
 Graham, Dorothy
 Hailman, Eugene

Hawxhurst, Daniel
 Hill, Betty
 Hunter, Beppy
 Hutchinson, Aubrey
 Jackson, Theodore
 Jaide, Elma
 Jeffries, June
 Lightfoot, Howard
 Marshall, Boyd
 Mathers, Dorothy
 McGuin, Pauline
 Mellender, John
 Miller, Mary Virginia
 Moreland, Walter
 Murphy, Stanley
 Nelson, Russell

Padgett, Meade
 Perzel, Elizabeth
 Peyron, Irene
 Pherson, Jack
 Pherson, William
 Piper, Russell
 Rust, Anne Hooe
 Sours, Richards
 Sowell, William
 Strock, Leah
 Taylor, Majorie
 Thompson, Margaret
 Thompson, Jack
 Townsley, Don
 White, Jayne
 Young, Darwin



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Fox, Leonard	Nickell, James	Wilson, Manila
Godfrey, Christobelle	Owens, Norman	Wood, Helen



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 Carpen, Robert
 Cockerille, Ray
 Collier, Mildred
 Curtis, Anne

Deavers, Carlin
 Garrison, Eula
 Grim, Paul
 Grove, Mason
 Hampton, Louise
 Harmon, Mary
 Havener, Genevieve
 Hopkins, Amos
 Hollis, Mary Frances
 Kahn, Emanuel
 Manvel, Gorden
 Manuel, Marvis
 Parrish, James
 Perzel, Foster

Pizzarelle, James
 Rice, Albert
 Roles, James
 Rose, Rutland
 Russell, Raymond
 Swart, Frank
 Thompson, Warner
 Thurman, Edith
 Tillinghest, William
 Timms, June
 Titus, Ralph
 Wilson, Helen
 Wilson, Philip
 Woodson, Wilbert T.



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 Beckner, Odell
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 Brumback, Mary Lee
 Butler, Nina
 Cabiness, Foster
 Crouch, Leo
 Darne, Elsie
 Davis, Kenyon
 Denham, Jack
 Donohoe, Gilbert

Fincen, Louise
 Graham, Betty
 Griffith, Beulah
 Green, Louise
 Havener, Marvin
 Johnson, Evelyn
 McCollum, Courtney
 McCoy, Leola
 Millan, Lewis
 Mohler, Edna
 Moreland, Louise
 Morris, Bert
 Murphy, John
 Neff, Gladys

Palmer, Hunton
 Pumphrey, Lester
 Richardson, Phyllis
 Sabacby, June
 Serrin, June
 Sheetz, Howard
 Shepherd, Mark
 Stanton, Martha
 Sutphin, Garlen
 Thompson, Samuel
 Walsh, Wilson
 Watkins, Alice
 Weatherholtz, Ruby
 Weeks, Edwin
 Winslow, Conrad



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 Buckley, Walter
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 Craun, Nelson
 Crouch, Lorraine
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 Dove, Morris
 Downs, Fred
 English, Garland

Fox, Warren
 Hawes, William
 Helmes, Augustine
 Johnson, Gertrude
 La Due, Louise
 La Due, Mary
 MacDonald, Gertrude
 Mahoney, Edward
 Mahoney, Virginia
 Millan, John
 Moller, Corine
 Mulholland, Elizabeth
 Palmer, Norine

Printz, Katherine
 Reynolds, Wyvan
 Savia, Phillip
 Sherwood, Quentin
 Sisson, Clarence
 Smith, Robert
 Thompson, Dorothy
 Walker, David
 Weatherholtz, Tray
 Weir, Olive
 Weller, Warren
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 Hughes, Louise
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 White, Ernestine
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 Bonner, Esther
 Brechenrige, Willard
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 Cross, Geraldine
 Denny, John
 Detwiler, Louise
 Ebhardt, William
 Franklin, Ralph
 Gheen, Irene

Hicks, Hilda
 Jenkins, Agnes
 Jernan, Eva
 Jones, Franklin
 Jones, Jack
 Linton, Mabel
 Magner, Theresa
 Mathers, Nellie
 McCarty, James
 Millner, Jane
 O'Malley, Douglas
 Proffitt, Martha
 Rice, Grace

Ross, Russell
 Rodier, Mary
 Scrivener, Nancy
 Sherwood, Walter
 Simpson, Margaret
 Staats, Naicia
 Thompson, Gertrude
 Thompson, Russell
 Walsh, Marian
 Waple, George Henry
 Ward, Lyelle
 Wiley, Frances
 Young, Frank
 Young, Melvin



FRESHMAN CLASS

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Caton, Arthur	Keely, Doris	Richey, Aubrey
Coleman, Robert	Kenyon, Eugene	Robertson, Kathleen
Cross, Nell	Kidd, Alfod	Rose, Melvin
Dimsey, Laura	Kidwell, Rosalyn	Sours, Ruth
Dulany, Virginia	McMahan, Benjamin	Staalman, Virginia
Dyer, Ethel	McMahan, Josephine	Staalman, Wessel
Hall, Earl	Parrish, John	Stanford, Clinton
Hartley, Frank	Paxton, Gladys	Washington, John
Hines, June	Pegelow, Catherine	Weston, Phillip



FRESHMAN CLASS

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 Beauchamp, Jean
 Bell, Evelyn
 Bray, Franklin
 Buckley, Lee
 Byrnes, Mary
 Campbell, Evelyn
 Campbell, Frances
 Cross, Jean
 Denison, Elizabeth
 Feagan, Janice
 Grau, Iola
 Grim, Edward

Harris, Louise
 Hartless, Glenda Mae
 Hylton, Frances
 Keyton, Helen
 Lane, Richard
 Leeds, Gladys
 Loveless, Mary
 Ludlow, Frances
 Maley, Howard
 Maley, Stewart
 Morris, Agnes
 Moser, Willard
 Newman, France

Nichols, Helen
 Pearson, Helen
 Proffitt, Stanley
 Riggles, Elizabeth
 Robertson, Albert
 Sagendorf, Packard
 Shelton, Florence
 Shepherd, Edward
 Skinner, Edward
 Skinner, William
 Sutphin, Ardell
 Weatherholtz, Warren
 Wells, Mae
 Wells, Sarah



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 Fouche, Edwin
 Gill, Isabelle
 Hawes, Bernice
 Hopkins, Rebecca
 Hottle, Lola
 Hunt, Leona
 Hylton, Reulah
 Koontz, Everett
 Mattingly, Brooke
 Metzger, Grace
 Miller, Doris
 Pettitt, Agnes
 Rector, Helen
 Showalter, Virginia
 Staton, Ella
 Walker, Ernest
 Wilcox, Edith

ATHLETICS

1953

1953

V. M. /



GIRLS' BASKETBALL

CHAMPIONS FAIRFAX COUNTY - 1935-36

Captain Lillian Weaver
 Manager Margaret Thompson
 Assistant Manager Helen Wood
 Coach Mrs. Copeland

TEAM

Forwards:

Lillian Weaver
 Musette Sutphin
 Margaret Follin
 Sylvia Brunk

Centers:

Edythe Follin
 Dorothy Bray
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Guards:

Christobelle Godfrey
 Idell Spindle
 Esther Savia
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Captain Redmond Simpson
 Manager Everett Koontz
 Coach Mr. Carl Levin

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Forwards:

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 Tommy Adams
 Walter Moreland
 Russell Piper
 Vesper Breckenrige

Center:

Tweed Brumback

Guards:

Roger Buckley
 Robert Buckley
 Wessal Staalwan
 Earl Legg
 William Mahoney
 Eugene Hailman
 Vincent Sutphin



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FAIRFAX COUNTY CHAMPIONS - 1936

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 Manager Everett Koontz
 Coach Mr. Carl Levin

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 Roger Buckely
 Walter Sherwood

Catchers:

Jack Thompson
 John Murphy

In Fielders:

Milton Keeney
 Aubrey Hutchinson
 Stanley Murphy
 Earl Legg
 Russell Piper
 Redmond Simpson
 Wessell Staalman
 Phillip Savia

Out Fielders:

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 Roy Marshall
 William Mahoney

Admire

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Jimmy



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Hailman, Viola.	Piano
Havener, Genevieve	Violin
Hawxhurst, Dan	Banjo
Hylton, Beulah	Mandolin
Hylton, Frances	Spanish Guitar
Kohn, Emanuel	Spanish Guitar
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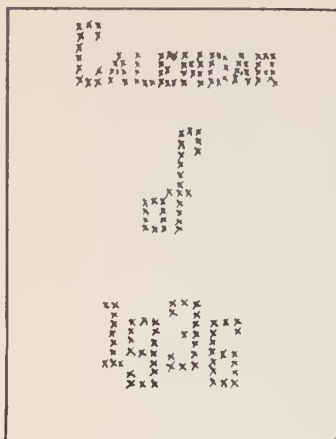
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September 11--We arrive. Wonder what it's goin' to be like.

September 12--Standard Test. Looks like business.

September 13--Rules and Regulations. We're sick.

September 16--Classes begin. Looks like work.

September 17--Fairfax High School Association Dance. We play while we can.

October 3--Teachers' Reception. We are on-lookers.

October 11--Dairy Festival, Manassas. These trucks are rough riding.

October 18--Teachers' Meeting. Holiday. First time we've been able to relax.

October 25--First reports. Private session with Papa and Mama.

November 15--First issue of Fair Facts.

November 18-20--Bingo Party. Fairfax High School Association.

November 28-29--Thanksgiving Holidays. We need it and are truly thankful.

December 6--First basketball game. We try our strength.

December 20--January 2--Christmas Holidays. Santa Claus.

January 20-29--Examinations. Why didn't we study?

January 30--Post Graduate Play. Nuts To You. (That's the title.)

January 30--Second Semester begins. We resolve to do better. Some of us have to.

February 7--Snow storm. Holiday! Kind Providence.

February 27--Amateur Hour and Dance--Dramatics Club. Tommy wins.

February 27--We see the "Tale of Two Cities". Ain't movies grand?

March 20--Junior Play. Again we dance.

March 21--School on Saturday. Wish it hadn't snowed, February 7.

April 9--We see the "Life of Louis Pasteur".

April 19-13--Easter Holidays. Tired. And how!

April 17--Physical Education Dance. We weren't crowded.

April 18--First baseball game. We're proud of our victory.

May 1--Health Day. We got a peep at Arthur Godfrey.

May 7--Vocational Rally. We think about what we are going to be.

May 7-8--Senior Play. We dance, too.

May 22--Junior-Senior Prom. We bring our "dates".

May 27--Final exams begin. Mr. Smith said we should have studied.

May 31--Commencement sermon. Our first experience in cap and gown.

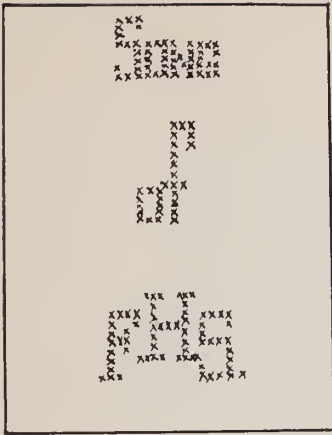
June 1-5--Senior week. We feel important.

June 4--Commencement. We aren't as happy as we thought we would be.

June 5--Senior Class Day. We pass out. Goodbye forever more!

There is a word, of grief the sounding token;
There is a word bejeweled with bright tears,
The saddest word fond lips have ever spoken;
A little word that breaks the chain of years;
Its utterance must ever bring emotion,
The memories it crystals cannot die,
'Tis known in every land, on every ocean--
'Tis called "Good-bye."

(Selected)



HAIL, O FAIRFAX HIGH

Tune: Anchors Aweigh

Hail, O, Fairfax High!
We all cheer for you.
Should we go o'er all the land
A better school we'll never find.
So we salute to you
Dear old Fairfax High.
Hold your colors ever high
And never, never, never let them die.

Hail again, O Fairfax High!
We will love you true.
We will never forget
Your kindness to us, us.
Should we go all over the land
A better school would we
Try will all our might to find
And never, never, never see.
Rah! Rah!
Never, never, never see.

Robert Coleman



*Seniors at
Work*



"Heart Trouble"



*Senior Homeroom
Teachers*



*Senior Homeroom
Officers*



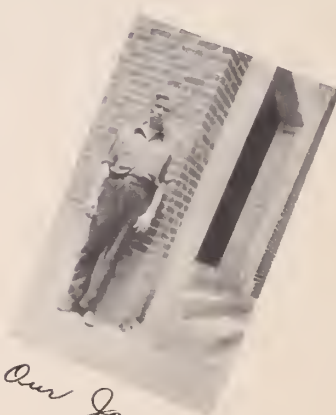
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